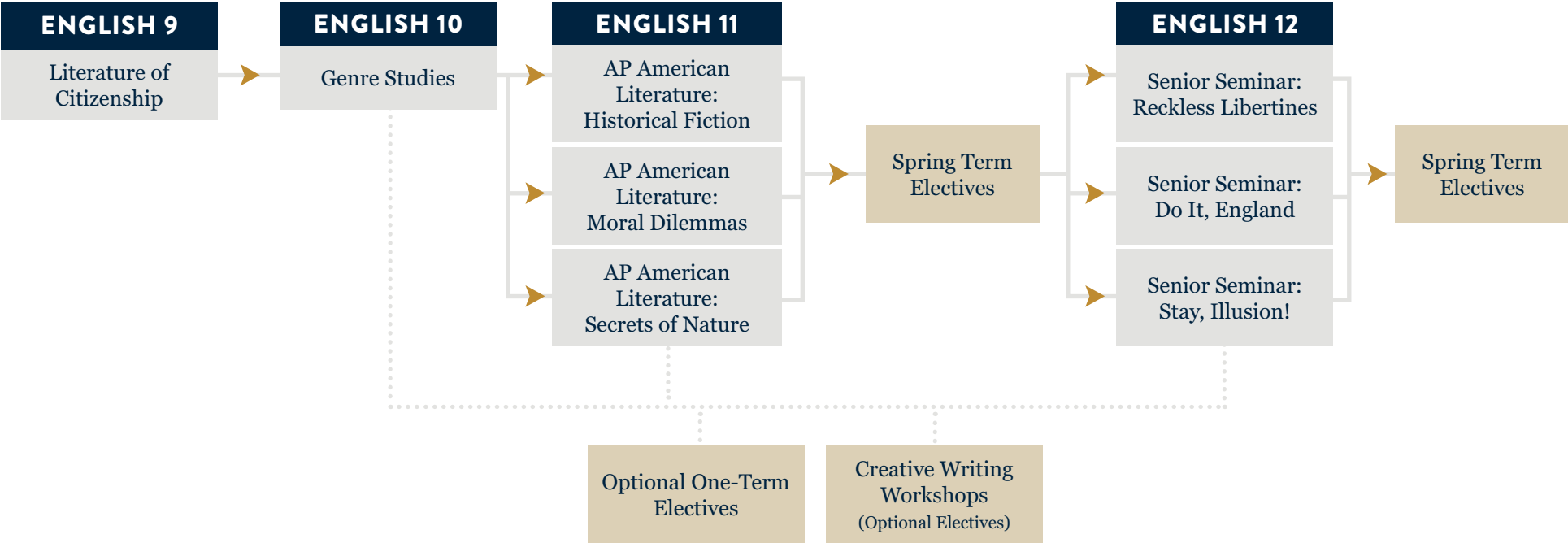


ENGLISH CURRICULUM PATHWAYS



CREATIVE WRITING SIGNATURE EXPERIENCE

Peddie’s Creative Writing Signature Program includes a mix of Seniors and Juniors who are committed to a two-year program in Creative Writing. In it students review and practice basic storytelling elements that appear throughout short fiction, nonfiction, poetry and script writing. Students in the class sharpen skills such as structure, voice, description and narration through exercises and workshop. In addition, students attend writing events at local universities and host visiting writers. In the second year, students also develop and revise material from their coursework and their summer workshops in preparation for their Capstone Project (a 25–50 page collection of original work). Each spring, the Seniors present excerpts from their Capstones to the Peddie community at chapel and in an evening reading.

ELECTIVES

- Students in grades 11 and 12 choose from a wide range of spring elective options, which include courses such as: *Tolstoy’s Masterpiece: Anna Karenina*; *This is America: Satire and Dystopia in American Fiction*; *Black to the Future: Black Speculative Fiction*; *Imagine: The Magical Worlds of Italo Calvino*; *Literature of Time Travel*; *Nonfiction Writing*; and *Good Movie, Great Book*.
- We also offer one-term electives in the fall and winter for students seeking additional English courses; students in grades 10, 11, and 12 can enroll in these electives any term. Titles include: *What is the Good Life?*; *Thinking about Thinking*; and *Heart, Mind and Microchips: Android Narratives*.

NOTES

- 9th and 10th grade courses are full-year (three trimesters).
- 11th and 12th grade core courses are two trimesters.
- In each grade level, the English Department requires a significant, culminating writing assignment.
- All 11th grade students are required to take the AP English Literature course, but have the option of sitting for the AP English Language exam.